



URBAN
SCREENS
MANCHESTER

11 - 14 October 2007

A four-day programme of
free art and events on outdoor
screens around city centre
Manchester

It's about content!

Exclusive live events
Interactive works
Streaming media

Film shorts & animation
Twilight mobile projection
Live internet broadcasts

Photo: Klaars Dierks

www.manchesterurbanscreens.org.uk

URBAN SCREENS
MANCHESTER
11 - 14 October 2007

Take a new look at your city

Urban Screens Manchester is a dynamic, ground-breaking four-day programme of free outdoor screen art and events; a showcase for the creative future of our cities, featuring the work of over 90 international artists.

Three giant LED screens in city centre Manchester will show a wide range of individual programmes 24-hours a day. The screens will be sited at **All Saints' Gardens** on Oxford Road, **Exchange Square**, and **Cathedral Gardens** outside Urbis.

What you'll find on the screens:

Exclusive Live Events

Not-to-be-missed digital commissions and premieres from the cutting-edge

Interactive works

Affect content via movement, or use your mobile phone as a game controller!

Streaming media

Online content in the real world; a window on the possibilities of the internet

Film shorts & animation

International short film, video and digital art created or curated for outdoor screens around the world

Twilight mobile projection

Plunge into an urban labyrinth of back streets for a unique late-night film event

Live internet broadcasts

Observe or participate in an internet television station that links Manchester to the wider world

All the events on the screens are free and you can turn up whenever you like, or check the timings for each event and turn up when specified. See the day-by-day schedule on the reverse of this brochure for a detailed programme of what's on when, or go to www.manchesterurbanscreens.org.uk

Please feed back your thoughts and comments on the artworks to info@manchesterurbanscreens.org.uk We will publish them on the Urban Screens weblog at www.manchesterurbanscreens.org.uk

CURATOR: Susanne Jaschko

Why Manchester?

Manchester was the world's first industrial city and, as such, has always harboured a spirit of enterprise and innovation. It was no coincidence then, that the BBC decided to install its first Big Screen in the city in 2003. There are now eight associated Big Screens in cities up and down the country. By 2012 – Olympic year – the BBC will have many more screens in place.

There has never been a more crucial time than now to discuss and enjoy the potential of outdoor digital media. Manchester City Council, BBC, Cornerhouse and Arts Council England are proud to initiate this ground-breaking conference and public programme, showcasing the technological and creative possibilities of the evolving urban landscape on the streets of the world's first original, modern city.

MegaPhone

Screen programme at
All Saints' Gardens
Oxford Road

MegaPhone

Jury Hahn / UK premiere
www.playmegaphone.com

MegaPhone is a means of using your mobile phone to participate in live, multi-player games for big screens in public spaces. Users call a local number and take control via keypad and voice activation, on any phone, across any network. MegaPhone arrives in Manchester hot from the MTV Screen in Times Square, New York. Be among the first in the UK to take part!

Calls charged at standard mobile rates

Thursday 11, midday-2pm
Friday 12, 1-3pm; 10pm-midnight
Saturday 13, 2-4pm; 9-10pm
Sunday 14, 3-5pm

Let's Go Global

Internet TV Channel
www.letsgoglobal.tv

Manchester's very own Old Trafford-based community web TV channel will pitch camp, showcasing locally produced digital content. This will include Paul Sermon of the University of Salford mapping All Saints' Gardens within Second Life, allowing both online and real-life visitors the opportunity to interact. The history of the site also comes under evaluation - look closely and you may even see a virtual Emmeline Pankhurst chained to the railings!

Thursday 11, 5-6pm: No Budget Show
Friday 12, 5-6pm: Paul Sermon / Second Life
Saturday 13, 5-6pm: Global Youth Talent Show



2008: Man with a Movie Camera

Perry Bard / The Bigger Picture 2007 Commission
<http://dziga.perrybard.net/>

An experiment in database cinema, this extraordinary piece of work is based on Dziga Vertov's 1929 masterpiece as its starting point, updating the film for 21st century audiences. You are invited to recreate and submit footage in this multi-director vision. New scenes will be broadcast alongside the originals. Updates will be continuous, the nature of the database infinite and the results not to be missed. Visit the website to view the original scenes and start uploading your own.

The Bigger Picture launch
Friday 12, 8.30pm

Thursday 11, 9-10am; 2-3pm
Friday 12, 4-5pm
Saturday 13, midday-1pm
Sunday 14, midday-1pm



Buffer Zone

Samer Najari / UK premiere
www.bufferzone.org

Live from an undisclosed area near Calais, France, a group of immigrants are filmed gathering for an opportunity to cross the channel. Buffer Zone is an hour-long piece spotlighting the lives of invisible people, challenging frontiers of freedom and movement. See how the story unfolds - live across three nights.

Thursday 11, 7-8pm
Friday 12, 7-8pm
Saturday 13, 7-8pm



Communication ← → Spaces

Bill Seaman and Weong-woong Cheong / UK premiere
www.billseaman.com / www.nabi.or.kr/
In association with Art Center Nabi

This randomised visual poem is a collaboration between digital media artist Bill Seaman and the Korean motion graphics designer Weong-woong Cheong. Seaman's video footage, stills and abstract imagery – shot in Seoul and across the Korean countryside – form a database that is juxtaposed with a poetic text. The results are surprising and never the same twice. A new soundtrack of traditional and popular Korean music complements the work.

Thursday 11, 8-10pm / Friday 12, 10am-midday
Saturday 13, 8-10am; 10pm-midnight
Sunday 14, 1-3pm; 10pm-midnight

The Bigger Picture National Commissions

www.biggerpictureuk.net

Commissioned by The Bigger Picture (Cornerhouse) in collaboration with partners Enter_, Lumen and Site Gallery together with the BBC Big Screen Network, these four new works push boundaries in the use of public space, audience participation and interaction. They will premiere on Friday 12 October, and be shown across all three screens during the public programme. Works will continue to screen in Manchester before touring to Norwich, Leeds and Sheffield.

Launch: Friday 12 October at 8.30pm

Perry Bard: 2008: Man with a Movie Camera
susan pui san lok: DIY Ballroom/Live
Esther Johnson: Celestial
Juneau Projects: Honourable Ordinaries

2.4Ghz homing pigeons

Joel Porter
www.joelporter.co.uk

Based on the original photographic work of Edward Muybridge's study of pigeons in flight, this work uses Bluetooth technology to build an interactive environment in which pedestrians control the number of birds based upon the number of enabled mobile devices present.

Thursday 11, 3-5pm
Friday 12, 8-10am
Saturday 13, 10am-midday; 8-9pm
Sunday 14, 9-11am; 6-8pm

Overnight at All Saints' Gardens

PKWY TNPKE TUNNEL

Trevor Lloyd Morgan / www.trevormorgan.info

(Parkway/Tumpike Tunnel). Take a slow-motion car journey from New Jersey to New York across six hours, sharing the physical, social and psychological terrain of the commuter. As the vehicle glides between thinned-out spaces toward metropolitan density, view the journey ahead or the world behind via windscreen and rear-view mirror.

Friday 12 / Saturday 13
Sunday 14 / Monday 15
all at midnight-6am

Screen programme at Cathedral Gardens Outside Urbis



the air been broken

8GG
www.8gg.com
www.folly.co.uk

Chinese duo 8GG use digital techniques to create an intriguing audio-visual landscape, inspired by human anatomy and spontaneous movement. The public will be encouraged to participate via the giant screen, webcams, microphones and other sensors. The city transfixed in a pixellated grip.

In association with folly, the Lancaster-based media arts organization and VELOCITY, Festival of Digital Culture.

Saturday 13, midday-12.30pm

Augenblicke

Peter Aerschmann
www.aerschmann.ch

On the screen stands a group of pedestrians, their backs turned to us. Can they see something that we can't? A patch of pavement is bathed in a motion-sensitive trigger so that as we edge forward expectantly, these strangers react. A study in infringement upon personal space.

Thursday 11, 5.30-7.30pm
Friday 12, midday-2pm; 7-9pm
Saturday 13, 8-10am
Sunday 14, 6-8pm





DIY Ballroom/Live

susan pui san lok

The Bigger Picture 2007 Commission
www.myspace.com/diyballroomlive

Get ready to dance! Join in with a mass ballroom dance and see the results on the Big Screen. The participatory event is preceded by a screening of a new video work composed of found online footage, while the live event will stream 'spontaneous' analogue moves from the public realm back into the digital.

The Bigger Picture Launch:
Friday 12, 8.30pm
All Saints' Gardens (screening only)

Saturday 13, 2-2.30pm / 3-3.30pm
(screening + participatory events)

Photo: susan pui san lok

Circulez Y'A Rien A Voir

Cécile Babiolo

www.babiolo.net

In translation, 'move along now, there's nothing to see'. This interactive work is a form of benign surveillance: your movements are captured and converted into graphic patterns and sound modulations. Step up, shake a tail feather and create your own audio-visual output.

Thursday 11, 9-10am; midday-2pm
Friday 12, 8-10am; 5-6pm
Saturday 13, 12.30-2pm; 8-10pm
Sunday 14, midday-2pm



Overnight at Cathedral Gardens

Les Baigneurs

Elena Brotherus

www.re-tile.com/artists/elina-brotherus.asp

A fearless band of swimmers slip, stumble and skinny-dip into dark and mysterious Nordic waters. Brotherus frames the landscape in the manner of a photograph, blurring concepts of movement and still-life.

Thursday 11 - Sunday 14, midnight-7am



Screen programme at Exchange Square Big Screen Manchester, outside the Triangle

15 x 15

Richard Vickers / Hull School of Art & Design
www.15x15.lincoln.ac.uk/

In 1968 Andy Warhol said: 'In the future, everyone will be world-famous for 15 minutes'. 15x15 advances this premise; with new media technology anyone and everyone can be world famous...for 15 seconds. Upload MMS video clips from your phone or footage from a personal computer and grab the limelight.

Calls charged at standard mobile rates

Thursday 11, 9-10am; 3-5pm; 8-9pm
Friday 12, midday-2pm; 10-11pm
Saturday 13, 1-3pm; 5-7pm
Sunday 14, 1-3pm



Overnight at Exchange Square

Cortina

Marcus Kreiss

www.souvenirsfromtheearth.com

A coloured kitchen curtain shivers in the Barcelona morning wind; reminiscent of a theatre backdrop which has descended upon the day. By night it twitches in anticipation of dawn.

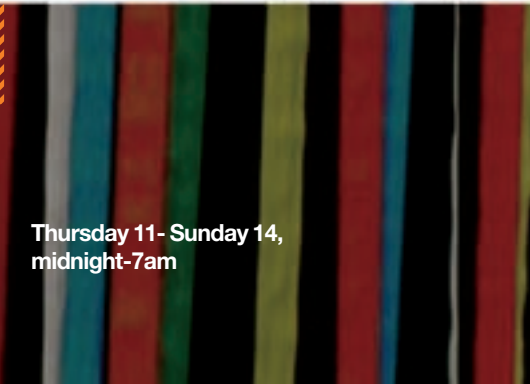
nocinema.org

Jérôme Joy, featuring sound artists Magali Babin, Dinah Bird, Christophe Charles, Yannick Dauby, Jérôme Joy, Luc Kerléo, Alain Michon, Jocelyn Robert and Chantal Dumas.

www.nocinema.org

nocinema.org is an evolving net-project developed by French artist and composer Jérôme Joy. A carousel of live, streaming webcams around the world transmits views from the suburban fringe, a hypnotic combination when accompanied by a randomly sequenced database of audio samples. Orchestras tune behind garage doors. Beneath an overpass, liquid boils.

Thursday 11, midday-2pm
Friday 12, 3-5pm; 8-10pm
Saturday 13, 10am-midday; 8-10pm
Sunday 14, 10am-midday; 6-8pm



**Thursday 11- Sunday 14,
midnight-7am**

Special event at
Manchester Town Hall
Great Hall, Albert Square

Twilight mobile projection
Manchester
city centre



A Wall is a Screen

UK premiere / Promenade event / One night only
www.awalliscreen.com

Part guided tour, part film night, A Wall is a Screen leads its audience through the streets of the city, stopping at previously unnoticed locations where films of different genres are projected. After each film, the equipment is loaded up onto a handcart and the group moves on to the next wall. Working with the North West Film Archive at Manchester Metropolitan University, this event includes localised footage that peels back the layers of inner-city history.

Friday 12, 9-10.30pm. FREE.
Start location: Outside Kro Piccadilly,
Piccadilly Gardens

The Light Surgeons present **True Fictions: New Adventures** **in Folklore**

European premiere / One performance only
www.thelightsurgeons.co.uk /
<http://avfolklore.blogspot.com/>

UK-based art collective The Light Surgeons set out to explore the stories and myths surrounding Uncle Sam Wilson, bearded idol and personification of the United States of America. A sizzling multi-screen fusion of documentary filmmaking, genre hopping soundtracks, animation/motion graphics and digital video performance fuses with the stunning, neo-gothic splendour of the Great Hall.

Thursday 11, 9pm
Limited tickets available at £5 (£4 concession)
from Cornerhouse Box Office on 0161 200 1500

Exhibition at
Cornerhouse
Oxford Street

Outside the Box

Friday 14 September
- Sunday 11 November
www.cornerhouse.org

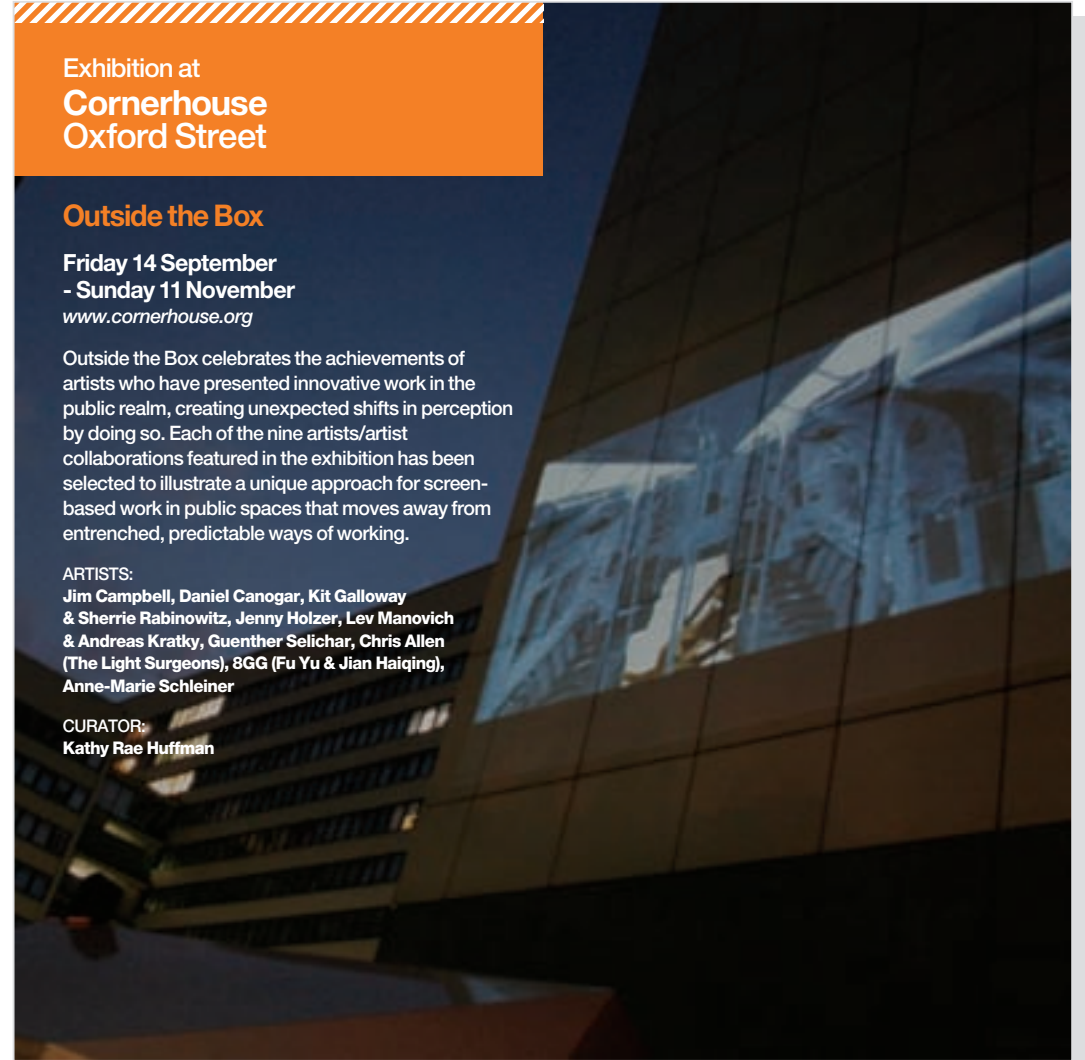
Outside the Box celebrates the achievements of artists who have presented innovative work in the public realm, creating unexpected shifts in perception by doing so. Each of the nine artists/artist collaborations featured in the exhibition has been selected to illustrate a unique approach for screen-based work in public spaces that moves away from entrenched, predictable ways of working.

ARTISTS:

Jim Campbell, Daniel Canogar, Kit Galloway & Sherrie Rabinowitz, Jenny Holzer, Lev Manovich & Andreas Kratky, Guenther Selichar, Chris Allen (The Light Surgeons), 8GG (Fu Yu & Jian Haiqing), Anne-Marie Schleiner

CURATOR:

Kathy Rae Huffman



SHORT FILM, VIDEO ART AND ANIMATION PROGRAMME

An intriguing showcase of the best and latest international video works curated for outdoor screens across the globe, brought together here to provide a stimulating city-wide programme for **Manchester Urban Screens**. For full details of artists, origin, venues and showing times visit www.manchesterurbanscreens.org.uk

- Work from **Victory Media Network** in Dallas, Texas, the first large-scale, outdoor digital arts gallery in the world. Curator: *Kristin Gray / www.victorymedianetwork.com*
- **agent provocateur** is a Swiss project that creates miniature video-spots upon contemporary social and political issues. Curator: *Johannes Gees / www.agent-provocateur.ch*

• **Best of Transmedia** presents highlights from the art collective Year Zero One displayed originally in downtown Toronto. Curator: *Michelle Kasprzak*

• **Otherworldly** takes viewers on a journey both familiar and alien, having premiered on the Federation Square screen in Melbourne. Curator: *Michelle Kasprzak*

• Trampoline, purveyors of new media art in both Nottingham and Berlin, present a double-whammy with **Do Billboards Dream of Electric Screens?** Curators: *Miles Chalcraft, Anette Schäfer / www.trampoline-berlin.de & www.trampoline.org.uk*

• A UK first, Manchester and Comerhouse's own **Best of the Bigger Picture Open Submissions 2006/7** light the way ahead for outdoor moving image. Curator: *Helen Wewiora / www.comerhouse.org*

• **Best of 37seconds** saw the Big Screen Liverpool make a splash in this port city. Curator: *Rebecca Lennon*

• **Celestial** makes use of exquisite meteorological images, while Juneau Projects **Honourable Ordinaries**, creates heraldic iconography for the 21st century. Artist: *Esther Johnson / www.blanchepictures.com*
Artist: *Juneau Projects / www.junearecords.co.uk*

• **Frozen Waves** from the Yama screen, Istanbul employs visual and textual codes from the language of commerce and the information economy. Curators: *Michelle Cotton and Sylvia Kouvali*

• **souvenirs from the earth** transforms flat screens into futuristic digital paintings for TV-tired members of the post-MTV generation. Curator: *Marcus Kreiss / www.souvenirsfromtheearth.com*

• Participatory art project **Flag Metamorphoses** remixes the flags of every nation in a striking cavalcade of Flash animations. Curator: *Miriam Thyges / www.flag-metamorphoses.net*

• **Supernature** fulfils the modern urbanist's desire to partly re-naturalise functional city centres. Curator: *Susanne Jaschko*

• **Televised Texts** adopts the form and language of commercial messages to disrupt communication in unscheduled, kamikaze texts. Artist: *Jenny Holzer / www.jennyholzer.com*

• **Global Cream** lay on a smorgasbord of community animations from across the city. www.letsoglobal.tv

• URBIS provides rare video footage of the renowned Hacienda nightclub for **hacienda 25 the exhibition: fac 491**. www.urbis.org.uk



THE VENUES

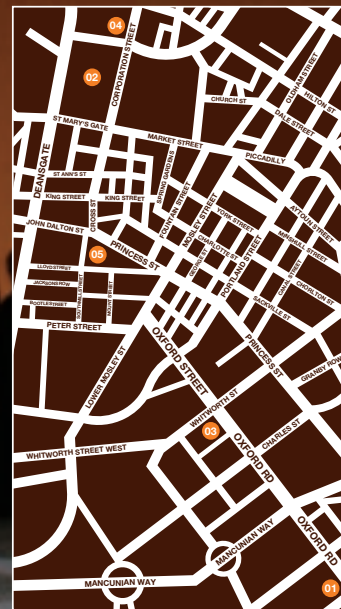
01 All Saints' Gardens
Oxford Road, adjacent to Manchester Metropolitan University Library and Students' Union, M15 6BH

02 Big Screen Manchester, Exchange Square
Outside the Triangle, M4 3TR

03 Cornerhouse 70 Oxford Street, M1 5NH

04 Cathedral Gardens Outside Urbis, M4 3BG

05 Manchester Town Hall Albert Square, M60 2LA



URBAN SCREENS CONFERENCE 11 + 12 October, 2007

It's about content!

The **Urban Screens** conference at **Cornerhouse** on **11 + 12 October** will discuss and explore the exciting possibilities of urban screens and moving image in the urban environment from a multitude of perspectives.

For more details and to register as a delegate go to www.manchesterurbanscreens.org.uk

Supported by:



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DAY-BY-DAY SCHEDULE

This is a day-by-day calendar of when you can view each screening at each venue during **Urban Screens Manchester**. You can also view the schedule at www.manchesterurbanscreens.org.uk

All Saints

Thursday 11

8-8.30am Frozen Waves
8.30-9am agent provocateur
9-10am 2008: Man with a Movie Camera
10-11am Supernature
11am-midday Best of 37 Seconds
midday-2pm MegaPhone
2-3pm 2008: Man with a Movie Camera
3-5pm 2.4Ghz homing pigeons
5-6pm Let's Go Global
6-7pm Souvenirs from the Earth 2
7-8pm Buffer Zone
8-10pm Communication Spaces
10-11pm Do Billboards Dream...
11-midnight Best of the Bigger Picture
midnight-6am PKWY TNPKE TUNNEL

Friday 12

6-7am Victory Media Network
7-8am Otherworldly / Transmedia
8-10am 2.4Ghz homing pigeons
10am-midday Communication Spaces
midday-1pm Best of 37 Seconds
1-3pm MegaPhone
3-4pm Supernature
4-5pm 2008: Man with a Movie Camera
5-6pm Let's Go Global
6-7pm Souvenirs from the Earth 2
7-8pm Buffer Zone
8-8.30pm Victory Media Network
8.30-9.30pm Bigger Picture Launch
9.30-10pm Frozen Waves
10pm-midnight MegaPhone
midnight-6am PKWY TNPKE TUNNEL

Saturday 13

6-7am Best of 37 Seconds
7-8am Best of the Bigger Picture
8-10am Communication Spaces
10am-midday 2.4Ghz homing pigeons
midday-1pm 2008: Man with a Movie Camera
1-1.30pm Celestial / Honourable Ordinaries
1.30-2pm Victory Media Network
2-4pm MegaPhone
4-5pm Otherworldly / Transmedia
5-6pm Let's Go Global
6-7pm Supernature
7-8pm Buffer Zone
8-9pm 2.4Ghz homing pigeons
9-10pm MegaPhone
10pm-midnight Communication Spaces
midnight-6am PKWY TNPKE TUNNEL

Sunday 14

6-7am Frozen Waves
7-8am Otherworldly / Transmedia
8-9am Best of the Bigger Picture
9-11am 2.4Ghz homing pigeons
11-11.30am Celestial / Honourable Ordinaries
11.30am-midday Victory Media Network
midday-1pm 2008: Man with a Movie Camera
1-3pm Communication Spaces
3-5pm MegaPhone
5-6pm 2008: Man with a Movie Camera
6-8pm 2.4Ghz homing pigeons
8-9pm Souvenirs from the Earth 1
9-9.30pm Celestial / Honourable Ordinaries
9.30-10pm Frozen Waves
10pm-midnight Communication Spaces
midnight-6am PKWY TNPKE TUNNEL
6am Celestial / Honourable Ordinaries

Cathedral Gardens

Thursday 11

8-9am Flag Metamorphoses
9-10am Circulez Y'A Rien A Voir
10-10.30am Frozen Waves
10.30-11am agent provocateur
11-midday Global Cream
midday-2pm Circulez Y'A Rien A Voir
2-2.30pm Hacienda: Fac 491
2.30-3.30pm Flag Metamorphoses
3.30-4.30pm Do Billboards Dream...
4.30-5.30pm Best of 37 Seconds
5.30-7.30pm Augenblicke
7.30-8pm Victory Media Network
8-9pm Souvenirs from the Earth 1
11pm-midnight Otherworldly / Transmedia
midnight-7am Les Baigneurs

Friday 12

7-7.30am Frozen Waves
7.30-8am agent provocateur
8-10am Circulez Y'A Rien A Voir
10-11am Global Cream
11am-midday Supernature
midday-2pm Augenblicke
2-2.30pm agent provocateur
2.30-3pm Hacienda: Fac 491
3-4pm Otherworldly / Transmedia
4-5pm Do Billboards Dream...
5-6pm Circulez Y'A Rien A Voir
6-7pm Global Cream
7-9pm Augenblicke
9-10pm Flag Metamorphoses
10-11pm Souvenirs from the Earth 2
11-11.30pm Frozen Waves
11.30pm-midnight Hacienda: Fac 491
midnight-7am Les Baigneurs

Manchester Town Hall - Thursday 11

9pm The Light Surgeons

Manchester City Centre - Friday 12

9pm A Wall is a Screen

DAY-BY-DAY SCHEDULE continued

www.manchesterurbanscreens.org.uk

Saturday 13

7-7.30am Celestial / Honourable Ordinaries
7.30-8am Victory Media Network
8-10am Augenblicke
10-11am Global Cream
11am-midday Supernature
midday-12.30pm the air been broken
12.30-2pm Circulez Y'A Rien A Voir
2-2.30pm DIY Ballroom / Live
2.30-3pm Celestial / Honourable Ordinaries
3-3.30pm DIY Ballroom / Live
3.30-4pm Hacienda: Fac 491
4-5pm Best of the Bigger Picture
5-6pm Global Cream
6-7pm Flag Metamorphoses
7-8pm Do Billboards Dream...
8-10pm Circulez Y'A Rien A Voir
10-11pm Best of 37 Seconds
11-11.30pm Celestial / Honourable Ordinaries
11.30pm-midnight Hacienda: Fac 491
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Sunday 14

7-7.30am Flag Metamorphoses
8-8.30am Victory Media Network
8.30-9am agent provocateur
9-10am Global Cream
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10-11pm Otherworldly / Transmedia
11-11.30pm Celestial / Honourable Ordinaries
11.30pm-midnight Victory Media Network
midnight-7am Les Baigneurs

Exchange Square

Thursday 11

8-9am Best of 37 Seconds
9-10am 15x15
10-11am Do Billboards Dream...
11am-midday Otherworldly / Transmedia
midday-2pm no.cinema.org
2-3pm Souvenirs from the Earth 1
3-5pm 15x15
5-5.30pm Frozen Waves
5.30-6pm Victory Media Network
6-7pm Best of the Bigger Picture
7-8pm Supernature
8-9pm 15x15
9-10pm Souvenirs from the Earth 2
10-11pm Flag Metamorphoses
11-11.30pm Frozen Waves
11.30pm-midnight agent provocateur
midnight-7am Cortina

Friday 12

7-8am Souvenirs from the Earth 1
8-9am Flag Metamorphoses
9-10am Souvenirs from the Earth 2
10-10.30am agent provocateur
10.30-11am Victory Media Network
11am-midday Otherworldly / Transmedia
midday-2pm 15x15
2-2.30pm Frozen Waves
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Saturday 13

7-8am Best of the Bigger Picture
8-9am Flag Metamorphoses
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All details correct at time of going to press. Check website for latest information.

USM brochure art: A2DesignCo // 0161 832 4740

